

- 1 COLUMBIA BROADCASTING SYSTEM
- 2 THE FBI IN PEACE AND WAR
- 3 "THE THREE TIME LOSER"
- 4 THURSDAY, JUNE 16th, 1949
- 5 8:00 to 8:30 PM EDST
- 6 12:00 to 12:30 AM EDST (REPEAT)
- 7 CHARLEY DEKKER
- 8 JIMMY HENNIS
- 9 STELLA HENNIS
- 10 GUARD
- 11 NICK WELLER
- 12 VERA
- 13 MORT
- 14 VOICE
- 15 D.A. (DAVE)
- 16 MAN FBI
- 17 MISS HILL (FBI, SECRETARY)
- 18 SHEP SHEPPARD (FBI)
- 19 FRANK BAILEY (FBI)
- 20 OPERATOR (PHONE)

1 CUE: (COLUMBIA BROADCASTING SYSTEM)
2 (.....30 seconds.....)
3
4 LAVA SOAP: L A V A...LAVA SOAP presents:
5 THE FBI IN PEACE AND WAR!
6 MUSIC:
7 ANNCR: L-A-V-A...LAVA...The soap that cleans extra dirty
8 hands in thirty to fifty seconds. Nothing on
9 earth cleans dirty hands faster, cleaner, yet
10 more gently than amazing LAVA SOAP.
11 Try LAVA SOAP - That's L-A-V-A.
12 KETTLE DRUM AND VOICE: L-A-V-A...L-A-V-A...L-A-V-A.
13 THEME
14 ANNCR: And now, another great story based on Frederick
15 L. Collins' copyrighted book, "THE FBI IN PEACE
16 AND WAR." Drama - Thrills - Action - brought to
17 you by the makers of L-A-V-A...LAVA SOAP.
18 Now tonight's story..."The Three Time Loser".
19 MUSIC: ESTABLISH THEME AND OUT FOR:
20 SOUND: PHONE HAS BEEN RINGING INSISTENTLY OUT OF MUSIC.
21 RECEIVER UP.
22 JIMMY: Hello.
23 CHARLEY: (FILTER) (SUBDUED VOICE) Hello, Jimmy. This is
24 Charley Dekker.
25 JIMMY: Yes, Mr. Dekker.
26 CHARLEY: (FILTER) I just called the police, Jimmy.
27 They're on their way up to your place.

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1 JIMMY: (QUIETLY) Okay, Mr. Dekker, I'm ready.

2 CHARLEY: (FILTER) You've got that stuff where they can find it
3 easy.

4 JIMMY: Yes, sir. I have.

5 CHARLEY: (FILTER) All right, Jimmy, you do everything just
6 as I told you. And don't worry no matter what
7 happens, understand.

8 JIMMY: Yes, sir. I understand.

9 CHARLEY: (FILTER) And as soon as they book you, phone me.

10 JIMMY: Right, Mr. Dekker, I will.

11 CHARLEY: (FILTER) Okay. I'll be seeing you, Jimmy.
12 Goodbye.

13 JIMMY: 'Bye, Mr. Dekker.

14 SOUND: PHONE DOWN. A FEW FOOTSTEPS INTO:

15 BIZ: WE HEAR STELLA COMING IN CRYING AS:

16 JIMMY: (NICELY) Aw now, Stella, let's not bawl about
17 this, huh.

18 STELLA: (TRYING TO HOLD BACK THE TEARS) That was Dekker
19 that called?

20 JIMMY: Yes. The cops are on their way up here. Stella,
21 you've got to pull yourself together.

22 STELLA (SOBBING WILDLY) Jimmy, don't do this, please!
23 There's time to back out! Jimmy...

24 JIMMY: (TAKING HER IN HIS ARMS) Stell...Stella, honey,
25 look at me...

26 STELLA: Please, Jimmy, I don't want you to go...

27 JIMMY: Stell, listen...it'll only be for a short while.
28 With time off for good behavior I'll be back
29 before you know it.

30 STELLA: Don't go, Jimmy ...

1 JIMMY: (TALKING QUICKLY) Baby, I got to do it. All
2 right, so it'll be a couple of years, but think
3 what we've got when I come out, honey. Seventy-
4 five thousand dollars...

5 STELLA: I don't want it, Jimmy. I don't want that kind
6 of money.

7 JIMMY: (FIRMLY) I do, Stella. I want it bad.

8 STELLA: But, Jimmy, how do you know...

9 JIMMY: They'll pay off? They will, baby, the minute
10 Nick is released from jail. They've got to pay
11 off. Listen, Nick is a three time loser, if he
12 got convicted on this charge he'd be up for life.

13 STELLA: I know, I know, but your record is clean...

14 JIMMY: So much the better. They'll give me a light
15 sentence.

16 STELLA: Aw, Jimmy...

17 JIMMY: Now stop, baby, please, it's tough enough as it
18 is. Stell...

19 STELLA: (TRYING TO STOP) All right, Jimmy.

20 JIMMY: The cops'll be here any minute. Say goodbye to
21 me, Stell.

22 STELLA (A BEAT AS SHE TRIES TO HOLD BACK THE TEARS. SHE
23 CAN'T) Jimmy...

24 JIMMY: (TENDERLY) Goodbye, baby. It won't be for long, I
25 promise you. I'll be back soon, I promise,
26 Goodbye, Stell.

27 MUSIC: STINGS IT EMOTIONALLY SUSPEND OUT HARSHLY FOR:

28 SOUND: KEY IN LOCK. STEEL CELL DOOR OPEN.

29 GUARD: All right, Nick, get your things on, you're going
30 out.

1 NICK: Huh?

2 GUARD: You're released. You wanna go or you want to
3 stay here?

4 NICK: (EASILY) Oh, I'm released. (BROAD) Well thank
5 you, officer. Thank you very much.

6 GUARD: Never mind thanking me. They just picked up some
7 jerk who confessed he pulled that stick-up.

8 NICK: But of course they did. I kept telling you boys
9 I didn't do that job.

10 GUARD Yeah, yeah, I know, you got wings sprouting all
11 over you. Well, you coming or not?

12 NICK: (SMILING) Take it easy, officer, take it easy.
13 You're speaking to a free citizen now. Mister
14 Nick Weller. Respect, please.

15 GUARD: (ACID) Oh, I beg your pardon, Mister Nick Weller.
16 This way, please.

17 NICK: (IRONIC) Thank you, officer.

18 GUARD: You're welcome, Mister Nick Weller.

19 MUSIC: COMPLETES THE SUSPENSION AND LAUGHINGLY INTO:

20 BIZ: A SMALL PARTY, LAUGHTER AND APPLAUSE.

21 (SOUND: BANGING-THE TABLE FOR SILENCE WHICH HE DOESN'T GET)

22 MORT: All right, folks, all right, one more round for
23 Nick Weller, the best little...

24 VERA: (LAUGHING) Hey, how about a drink for Charley
25 Dekker, he's the brains, isn't he?

26 CHARLEY: (LAUGHING) Never mind me...

27 MORT: Okay, for Charley Dekker, the smartest lawyer
28 that ever beat a rap, bottoms up, folks.

29 VERA: Here's to you, Charley. (SOUND: DOOR OPEN)

30 BIZ: GENERAL LAUGHTER AND NOISE

31 VOICE: (COMING IN) (SUBDUED) Nick.

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1 NICK: Yeah?

2 VOICE: There's a lady just come in, Nick. She wants to
3 see you. Name's Stella Hennis.

4 NICK: Oh yeah. Charley...

5 CHARLEY: Yes?

6 NICK: She's here.

7 CHARLEY: Okay.

8 MORT: Where you going, Nick?

9 NICK: Be right back, folks, keep the party moving.

10 VERA: (GOING OFF A LITTLE) Don't worry, we'll be here.

11 NICK: (LAUGHS) And save some of that schnapps for me
12 and the counselor.

13 MORT: (OFF A LITTLE) We'll try, Nick.

14 SOUND: DOOR CLOSED. ALL OTHER SOUND OUT. FOOTSTEPS.

15 NICK: She didn't lose any time, did she.

16 CHARLEY: I phoned her to come over, Nick. I thought we
17 ought to get this out of the way.

18 NICK: (SMILING) You don't mind what you do with my money, do
19 you?

20 CHARLEY: It's better than a life sentence, isn't it.

21 NICK: (LAUGHS) You bet it is. (SOUND: DOOR OPEN)

22 CHARLEY: Good evening, Stella. (SOUND: DOOR CLOSED)

23 STELLA: Hello, Mr. Dekker.

24 CHARLEY: Stella, this is Nick Weller. Nick, Jimmy's wife.

25 NICK: Glad to know Jimmy's wife, Stella. He's a fine
26 boy, Jimmy, and I want to tell you that I
27 appreciate...

28 CHARLEY: All right, Nick, this is a business proposition,
29 we don't need any back-slapping.

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1 NICK: (EASILY) Okay, all I wanted to say...

2 CHARLEY: It isn't necessary.

3 NICK: (SHRUGS) Okay.

4 CHARLEY: Will you get the money, please.

5 NICK: (GOING OFF) Sure. (SOUND: OFF - DRAWERS OPEN)

6 STELLA Mr. Dekker...

7 CHARLEY: Yes?

8 STELLA: How long a term will Jimmy get?

9 CHARLEY: Well, I'd say a couple of years at the most.
10 This is his first offense and I can plead...

11 STELLA: Two years?

12 CHARLEY: Look, Stella. Jimmy knew all this when he agreed
13 to take the proposition.

14 NICK: (COMING IN) Seventy-five thousand dollars for two
15 years isn't bad money, Stella,

16 CHARLEY: I don't think it is either.

17 STELLA: (EVENLY) I didn't want Jimmy to do this, Mr.
18 Dekker.

19 CHARLEY: I can understand how you feel, but...

20 STELLA: Can you? Can you understand how I felt when I
21 saw Jimmy's picture in the paper for a crime he
22 didn't commit?

23 CHARLEY: Now look, Stella...

24 STELLA: (WEARILY) I know, I know, Mr. Dekker. Jimmy
25 agreed to the deal. This is what he wanted. (A
26 BEAT) I'll take the money now.

27 CHARLEY: All right, here you are. You don't have to count
28 it...it's all there.

29 NICK: Seventy-five thousand.

1 CHARLEY: Now just one word of friendly advice before you
2 go, Stella. You and Nick and I are the only ones
3 who know about this. I want it to stay that way.
4 Is that clear?

5 STELLA: Very clear.

6 CHARLEY: Okay. Good night, Stella. I'll keep in touch
7 with you.

8 NICK: Night, Stella. (SOUND: STELLA'S FOOTSTEPS)

9 STELLA: Goodnight, Mr. Dekker. Goodnight, Mr. Weller.

10 SOUND: DOOR OPEN AND CLOSE.

11 NICK: (AFTER A BEAT) You know, she's a nice looking
12 doll.

13 CHARLEY: Yeah. Let's get back to the party, Nick.

14 NICK: Okay, Charley...

15 CHARLEY: Yes?

16 NICK: How long a term will they give Jimmy?

17 CHARLEY: How should I know?

18 NICK: You told her two years.

19 CHARLEY: Yeah, that's what I told her.

20 NICK: Will it be more? Less?

21 CHARLEY: Look, Nick, I can't figure all the angles in
22 advance, Maybe it's more, maybe it's less.
23 Maybe the judge is tough, maybe the D.A. has
24 something up his sleeve. In this business, who
25 knows? Anything can happen.

26 MUSIC: STING AND UNDER FOR:

27 SOUND: TELETYPE

1 D.A.: To Agent Sheppard, Federal Bureau of
2 Investigation, Washington. Request
3 identification and laboratory examination of
4 automatic pistol being forwarded to you by
5 messenger. Facts in case will follow in letter.
6 Appreciate immediate check-up on this weapon.
7 Sign it, Farley, District Attorney.

8 MUSIC: STING AND UNDER:

9 SOUND: IN ECHO CHAMBER. PISTOL FIRED FOUR TIMES. THEN:

10 MAN: All right, that's enough. Fill in the rest of
11 the report on this piece and take it up to Agent
12 Sheppard's office right away.

13 MUSIC: OVER AND OUT

14 SOUND: DOOR OPEN.

15 HILL: Report from the lab, Mr. Sheppard. Good morning,
16 Mr. Bailey.

17 BAILEY: Good morning, Miss Hill.

18 HILL: And here's our file on Nick Weller. You wanted
19 to see that too.

20 SHEPPARD: Thanks, Miss Hill. Did we have anything on the
21 boy, Jimmy Hennis?

22 HILL: No sir, nothing on that.

23 SHEPPARD: Okay, thanks, Miss Hill.

24 HILL: Yes, sir.

25 (SOUND: DOOR CLOSED)

1 SHEPPARD: All right, Frank, let's see what we've got here
2 on the pistol. (READING) "Walther Automatic,
3 made in Germany in 1940, uses nine millimeter
4 ammunition. Pistol in good firing condition, no
5 defects. Reference file on this piece indicates
6 extreme rarity in this country probably brought
7 in as a war souvenir."

8 BAILEY: Walther automatic. That is a scarce one.

9 SHEPPARD: Yeah. Did you get a chance to read District
10 Attorney Farley's letter on this case, Frank?

11 BAILEY: I was just sitting down to it when you called. I
12 got as far as the hold-up of Stewart and Company,
13 jewel manufacturers, thirty-first floor of the
14 Merchants' Building. A one man job, wasn't it.

15 SHEPPARD: Yes. And the D.A.'s office picked up Nick Weller
16 for trying to sell a piece of the jewelry. The
17 gun was found in his car at the time. While they
18 were holding him an anonymous phone call tipped
19 them off to this Jimmy Hennis. Hennis confessed
20 to the robbery and said the gun was his.

21 BAILEY: (THINKING BACK) Walther automatic.

22 SHEPPARD: Yeah,

23 BAILEY: Shep, what have we got on Weller?

24 SHEPPARD: Here's the file, see for yourself. (SOUND:
25 PAPER)

26 BAILEY: Walther automatic, nine millimeter ammunition.
27 (A BEAT) Shep...

28 SHEPPARD: Yes?

1 BAILEY: The lab just fired that gun to test the
2 condition.

3 SHEPPARD: That's right.

4 BAILEY: I'd like to see a picture of the markings on the
5 bullet. If I remember...

6 SHEPPARD Wait a second. You're not thinking of the Sam
7 Jackson case...

8 BAILEY: Uh huh.

9 SHEPPARD: That was back in forty-six...

10 BAILEY: Uh huh.

11 SHEPPARD: (EAGERLY) What does Weller's record show in
12 forty-six?

13 BAILEY: (A BEAT) Nothing.

14 SHEPPARD But the boy, Jimmy Hennis said the gun belonged
15 to him.

16 BAILEY: Yeah. Maybe the boy was overseas, brought it back
17 with him.

18 SHEPPARD Could be, You want a picture of the bullets from
19 that gun.

20 BAILEY: Uh huh.

21 SHEPPARD: Okay, let's get the picture, And maybe we'll find
22 this Jimmy Hennis record isn't as clean as it
23 looks.

24 MUSIC: STING AND OUT FOR:

25 SOUND: KEY IN LOCK, CELL DOOR OPEN

26 GUARD: Hennis...

27 JIMMY: Yes?

28 GUARD Visitor to see you. You've got five minutes. And
29 talk so's I can hear you. Okay, lady. Go ahead
30 in.

31 STELLA Thank you.

1 SOUND: CELL DOOR SHUT

2 STELLA Jimmy ...

3 JIMMY (TAKING HER IN HIS ARMS) Stella...Stella, baby.

4 STELLA: Are you all right, Jimmy? Are they treating you
5 all right?

6 JIMMY: Sure, honey. I'm fine, they're treating me okay.
7 Sit down, Stell.

8 STELLA (SOFTLY) I miss you so, Jimmy.

9 JIMMY: (SOFTLY) Me too, baby. I thought this was going
10 to be easy but...

11 GUARD: (OFF) All right...all right, speak up you two.

12 JIMMY: Okay. (NORMAL) Did you talk to Dekker, Stell?

13 STELLA Yes. The case is coming up next week.

14 JIMMY: Did he,... uh...?

15 STELLA Yes, he... he took care of the money angle.

16 JIMMY: Good. I told you, he would.

17 STELLA: Aw Jimmy, I don't know whether I'm going to be
18 able to take this... being away from you...

19 JIMMY: Now none of that, baby. You promised me.

20 STELLA: All right, all right, I'll try.

21 JIMMY That's my girl. Let me look at you, Stell.

22 STELLA I'm a mess.

23 JIMMY: (TENDERLY) Yeah.

24 STELLA: (A BEAT) (THEN) Hold me, Jimmy. Hold me tight.

25 BIZ: A PAUSE

26 GUARD: Hey...you two.

27 JIMMY: (UP) Okay, okay. (A BEAT) Stell...did Dekker
28 say...

1 STELLA: He said everything was going to be all right,
2 Jimmy. For you not to worry.

3 JIMMY: That means you too, Stell. Promise me again ...

4 STELLA: (TORN) I can't, Jimmy. I Just can't. I wish you'd
5 never done; this. I wish we could go back

6 JIMMY: Sshhhh, baby, stop it. There's no going back now.
7 We've got to let this ride the way it is. We
8 can't go back, Stell, no matter what happens, we
9 can't go back.

10 MUSIC: STING AND UNDER

11 SOUND: RECEIVER UP PHONE DIAL THREE TIMES.

12 OPERATOR: (FILTER) Long distance.

13 SHEPPARD: Operator, I want to put through a person-to-
14 person call to District Attorney David Farley in
15 Bridgetown, New Jersey. The number is Main 4200.

16 OPERATOR: (FILTER) Bridgetown, New Jersey, Main 4200.

17 SHEPPARD: Yes. And this is William Sheppard, Federal
18 Bureau of Investigation.

19 MUSIC : STING AND UNDER:

20 D.A.: And you made a comparison of the bullet markings,
21 Shep?

22 SHEPPARD: (FILTER) That's right, Dave. And we're positive
23 that this was the gun used in the killing of a
24 small-time gangster named Sam Jackson in Trenton,
25 in 1946.

26 D.A. Okay, Shep, I guess that puts a new angle on our
27 case. In addition to the robbery we're going to
28 book Hennis on a charge of murder.

29 MUSIC: OVER AND OUT.

1 STELLA: (HYSTERICALLY) Murder, do you understand that,
2 Mr. Dekker, they've got Jimmy charged with
3 murder.

4 CHARLEY: Now, Stella, take it easy. We didn't figure that
5 anything like this would come up...

6 STELLA: You're going to get him out of this, Mr. Dekker,
7 you're going to tell them the truth ...

8 NICK: Look, Stella, there's no use getting excited.

9 STELLA: No use getting excited! Jimmy's charged with murder! That's
10 your gun, you killed a man and...

11 CHARLEY: (SHARPLY) Stella, shut up! Do you want everybody in the
12 building to hear you.

13 STELLA: (WILDLY) I won't shut up, I'll shout it all over the place,
14 I'll... (CHARLEY GRABS HER AND PUTS HIS HAND OVER HER MOUTH)

15 CHARLEY: (VICIOUSLY) Now keep quiet, understand?

16 STELLA (MUFFLED) Let go, let go of me,...

17 CHARLEY: (SHAKING HER) Are... you ... going ... to keep quiet?

18 (BIZ: A MOMENT OF STRUGGLE, THEN WE HEAR STELLA'S HARD
19 BREATHING. CHARLEY RELEASES HER)

20 All right, now let's talk sense. Nick, pour her a
21 drink.

22 NICK: Okay.

23 (SOUND: BOTTLE. GLASS)

24 CHARLEY: Now listen to me, Stella. This is unfortunate, we admit it.
25 But they've got to prove this charge and I'll see to it that
26 they don't,

27 NICK: Here you are, Stella, Drink this,

28 CHARLEY: Drink it, Stella.

29 STELLA: (LOW-VOICED, TENSE) You've got to tell them the truth, Mr.
30 Dekker,

31 CHARLEY: It's too late now, Jimmy's confessed the gun was his, now
32 drink this. (A PAUSE) That's a good girl.

1 NICK: Feel better?

2 CHARLEY: Sure she does. Now look, Stella, you're going to go home and
3 get a good night's rest and in the morning we'll go over this
4 whole thing sanely and figure a way out for Jimmy. Nick has
5 got a friend who will stay with you tonight.

6 (SOUND: DOOR OPEN) (NICK CALLS OFF "VERA")

7 and keep you company.

8 STELLA: (DULLY) You've got to tell the truth, Mr. Dekker.

9 CHARLEY: (SOOTHING) Sure, sure, we'll figure it all out tomorrow (TO
10 VERA WHO IS ENTERING) Vera...you go home with Stella...and
11 take good care of her, understand.

12 VERA: Sure, I understand. Come on, dearie.

13 STELLA: Mr. Dekker...

14 CHARLEY: In the morning, Stella, We'll talk it over. Good night.

15 VERA: Okay, dearie. Let's go.

16 SOUND: DOOR CLOSED

17 NICK: (AFTER A PAUSE) All right, counselor, I guess the next move is
18 up to you.

19 CHARLEY: (A DEEP BREATH) Yeah, you're right...the next
20 move is up to me. (A BEAT) Pour me a drink, will
21 you, Nick. I could use one.

22 MUSIC: TO A CURTAIN

23 (COMMERCIAL)

24 ANNCR: And now back to the "FBI in Peace and War" and
25 tonight's story The Three-Time Loser.

26 MUSIC: STING AND UNDER

27 NICK: All right, counselor, I guess the next move is up
28 to you.

29 CHARLEY: Yeah, you're right, Nick. The next move is up
30 to me.

1 MUSIC: OVER AND OUT

2 SOUND: DOOR OPEN

3 GUARD: Okay, counselor, here's your client. Thirty
4 minutes.

5 SOUND: DOOR CLOSED

6 CHARLEY: (SMILING) Hello, Jimmy. Sit down and have a
7 cigarette.

8 JIMMY: (TIGHTLY) Never mind the cigarette, Mr. Dekker.
9 You better talk fast and it better be good.

10 CHARLEY: Now, look son, take it easy. You and I have to
11 work together on this thing, don't fight me.

12 JIMMY: Go on, talk, Mr. Dekker.

13 CHARLEY: Okay. First, I saw Stella this morning. She
14 sends you her love and says not to worry.

15 JIMMY: That's a lie. She's probably going crazy right
16 now and you're holding her some place to keep her
17 from spilling the whole story.

18 CHARLEY: (SHRUGS) Have it your own way. Second, we're in
19 a spot, we admit it.

20 JIMMY: Supposing I spilled the whole story, Mr. Dekker?

21 CHARLEY: (SMILES) You wouldn't, Jimmy. You're too smart,
22 you know the cops wouldn't believe a fantastic
23 yarn like this even if it is true. But supposing
24 they did, you'd get ten years for the switch with
25 Nick, wouldn't you? Maybe more.

26 JIMMY: All right, but they couldn't send me to the
27 chair?

1 CHARLEY: Jimmy boy, they can't anyway, believe me. Look, I
2 went over your record for the past four years
3 with Stella this morning. In September of 1946
4 you were working in an aircraft plant in Akron,
5 Ohio, Right?

6 JIMMY: Yeah, but, ..

7 CHARLEY: Sam Jackson was shot on September fourth in
8 Trenton, New Jersey. Stella found the time card
9 you used at the factory; absolute proof that you
10 were five hundred miles away at the time of the
11 killing.

12 JIMMY: (HAPPILY) You...you've got my time card?

13 CHARLEY: (SMILING) Uh huh. Stella found it in an old
14 suitcase.

15 JIMMY: Then...then we could beat this murder rap.

16 CHARLEY: Of course we could. We'll beat it and our
17 original deal stands,

18 JIMMY: You're ...you're sure, Mr. Dekker...

19 CHARLEY: My boy, I've been in this law racket for a long
20 time. The D.A. hasn't got a leg to stand on,

21 JIMMY: You...you guarantee...

22 CHARLEY: Son, just leave this thing to me, will you?

23 JIMMY: All right, Mr. Dekker, but...

24 CHARLEY: Leave it to me, son. With that time-card we've
25 got an air-tight alibi. They can't make this
26 charge stick. I guarantee.

27 MUSIC: STING AND UNDER:

28 SOUND: TELETYPE

1 D.A. : To Sheppard, Federal Bureau of Investigation,
2 Washington. Am preparing Hennis case for trial
3 on April calendar. Request Bureau permission for
4 you and Agent Bailey to testify on gun. Sending
5 you briefs on case under separate cover. Sign
6 it, Farley, District Attorney, Bridgetown.

7 MUSIC: OVER AND OUT.

8 NICK: (NERVOUSLY) All right, Charley, so you've got an
9 air-tight alibi for the kid. Where does that put
10 me?

11 CHARLEY: (BLANDLY) Well, if the boy is acquitted on that
12 charge it still leaves the Sam Jackson killing
13 open, doesn't it.

14 NICK: Yeah, wide open.

15 CHARLEY: But if the boy were convicted... (LETS IT HANG)

16 NICK: (A BEAT) Could we take a chance like that?

17 CHARLEY: (SMILING) Well, I'd say that was up to you, Nick.
18 If they don't convict the boy...you're the last
19 one who had that gun, aren't you.

20 NICK: So it's him or me.

21 CHARLEY: Almost.

22 NICK: (A BEAT) (THEN) How are you going to handle it?

23 CHARLEY: Well...I've been thinking it all over, Nick. Did
24 I show you this little hunk of cardboard here?
25 It's the boy's time card at that plane factory.
26 Here look at it.

27 NICK: (TAKING THE CARD) Uh huh.

28 CHARLEY: That card is all I need to beat the rap, Nick.

29 NICK: This could get him off?

1 CHARLEY: Uh huh. The perfect alibi.

2 NICK: So?

3 CHARLEY: Well,.. as I say... it's up to you. If that card
4 should accidentally get torn up or maybe lost..,

5 NICK: That's all it takes,

6 CHARLEY: That's all. The boy hasn't got a chance without
7 it.

8 NICK: Uh huh. (BIZ: A LONG PAUSE, THEN:)

9 SOUND: CARD TORN SLOWLY, DELIBERATELY.

10 NICK All right, What now?

11 CHARLEY Well, now we let the case come to trial. As soon
12 as it looks like they got plenty of evidence on
13 the kid I switch to a plea of guilty and throw
14 myself on the mercy of the court.

15 NICK And what does the kid do?

16 CHARLEY It'll be too late for him to do anything, He'll
17 get life and that is the end of it.

18 NICK Uh huh.

19 CHARLEY That is the way you want it?

20 NICK Well, it's him or me. What do you think?

21 CHARLEY That's the way you want it.

22 MUSIC: STING AND UNDER FOR:

23 SOUND: TELETYPE.

24 SHEPPARD To Farley, District Attorney, Bridgetown, Agent
25 Bailey and I will testify in Hennis trial. Have
26 read briefs in case. Will be at your office
27 tomorrow morning for conference. Sign it,
28 Sheppard, Federal Bureau of Investigation,

1 MUSIC: OVER AND OUT,

2 D.A. Well, that's about it, gentlemen, As I say, the
3 Hennis boy admitted the gun was his when we first
4 booked him.

5 SHEPPARD Dave, have you talked to the boy since he was
6 charged with the killing?

7 D.A. I've tried to, Shep; but he won't say a word.
8 Says his lawyer will do all the talking,

9 BAILEY Dave, the lawyer is the same one who was retained
10 by Nick Weller, isn't he?

11 D.A. That's right. And the same one who is retained
12 by ninety per cent of the criminals in this
13 county. He's a sharp operator, this Dekker.

14 SHEPPARD But you're convinced the boy did the killing?

15 D.A. Shep, I have to let the evidence speak for
16 itself. When we first booked that boy he said he
17 had owned the gun since 1945, brought it from
18 Germany when he got out of the Army.

19 BAILEY He admitted that before the murder charge.

20 D.A. Yes.

21 SHEPPARD So he owned the gun at the time Jackson was
22 killed.

23 D.A. By his own admissions.

24 SHEPPARD Well it looks like you've got a case, Dave.

25 D.A. I'm afraid it does,

26 BAILEY When do you go to trial, Dave?

27 D.A. Monday morning. And, of course, your evidence
28 will be very important. You'll be on hand.

29 SHEPPARD We'll be there.

1 D.A. All right. Shep, I guess that's all we have to
2 discuss now, I'll see you in court Monday
3 morning.

4 MUSIC: STING AND BEGIN MONTAGE, UNDER FOR:

5 D.A. (PROJECT TO THE COURT) And we propose to show
6 furthermore that the defendant, James Hennis, by
7 his own admission was in possession of this
8 weapon on September fourth

9 (MUSIC: STARTS TO COVER) the day Sam Jackson was shot. And
10 we propose to show further that James Hennis...

11 MUSIC: STING AND UNDER

12 STELLA (TORN) Mr. Dekker...

13 CHARLEY Yes, Stella?

14 STELLA Why are you letting them go on with this, why
15 don't you give them Jimmy's alibi...

16 CHARLEY Stella dear, you'll have to let me handle this my
17 own way. I know what I'm doing.

18 STELLA All right, Mr. Dekker, but I'm warning you... if
19 anything happens to Jimmy...

20 CHARLEY Stella, I know what I'm doing, believe me.

21 MUSIC: STING AND UNDER:

22 D.A. (PROJECTING) And now, gentlemen, I would like to
23 show you the photomicrograph of this bullet taken
24 at the laboratory of the Federal Bureau of
25 Investigation. (MUSIC: STARTS TO COVER) If you
26 will note the grooves made by the rifling of the
27 barrel it will be apparent...

28 MUSIC: STING AND UNDER FOR:

1 STELLA They're getting him in deeper, Mr. Dekker. Why
2 are you waiting?

3 CHARLEY I know what I'm doing, Stella, You'll see.

4 MUSIC: OVER AND SUSPEND OUT

5 D.A. (PROJECTING) And the defendant further admits
6 that he brought this gun from Germany as a war
7 souvenir.

8 CHARLEY Your honor...

9 JUDGE (OFF A LITTLE) Yes, Counselor.

10 CHARLEY With the permission of the court and of the
11 District Attorney, my client would like to change
12 his plea in this action.

13 JIMMY (EXCITED) What is this, Mr. Dekker, I didn't want
14 to change...

15 CHARLEY (SUBDUED WHISPER) Relax son, this is the best
16 way, believe me,

17 JUDGE (OFF A LITTLE) You'd like to change your plea,
18 Counselor,

19 CHARLEY Yes, Your Honor, My client asks for the mercy of
20 the court and changes his plea to guilty.

21 SOUND: LOUD MURMUR COURT, BANG OF GAVEL,

22 MUSIC : COMPLETES THE SUSPENSION AND OUT FOR

23 STELLA (SOBBING) Why did you let him do it, Jimmy, why?

24 JIMMY I keep telling you, Stell, I didn't know he was
25 going to change the plea, it was all over before
26 I knew what was happening...

27 STELLA They'll send you to the chair, Jimmy, I know.

28 GUARD (OFF A LITTLE) All-right, lady, time's up,.

29 STELLA (WILDLY) (LOUD) No! No, I won't go, I won't go.

30 JIMMY Stella, stop it.

1 STELLA (HYSTERICALLY) He didn't do it, you hear me, it
2 was all a frame-up!

3 (SOUND: CELL DOOR OPEN)

4 GUARD All right, lady, you'll have to go now,

5 STELLA (SHOUTING) No, I won't go! I won't! It's a
6 frame-up; Jimmy... Jimmy, hold me!

7 JIMMY Stella, please...

8 GUARD (KINDLY) Lady, I'm sorry...

9 STELLA (WILDLY) Let go of me! I'm staying here! You
10 can't have Jimmy, it's a frame-up! Ask Nick
11 Weller, he knows, and Charley Dekker! Don't you
12 understand? They framed him!

13 JIMMY Stella, baby...

14 STELLA (BREAKS DOWN UTTERLY) Oh, Jimmy, Jimmy, what are
15 we going to do? (SHE SOBS TERRIBLY) What are we
16 going to do, Jimmy.

17 BIZ: SHE SOBS AS,

18 MUSIC: TAKES IT AWAY EMOTIONALLY.

19 CHARLEY What are we going to do? (SMILES) Well, I don't
20 know about you, Nick, But I'm going to have
21 another drink,

22 NICK Okay, make it double.

23 (SOUND. BOTTLES, ETC.)

24 CHARLEY (MIXING THE DRINKS) In a situation like this I
25 always say a nice, tall highball...

26 NICK Charley...

27 CHARLEY Yeah?

28 NICK When does the kid come up for sentence?

29 CHARLEY End of the week, Friday. I always say,..

1 (SOUND: DOOR BUZZER)

2 NICK (A BEAT) You expecting company?

3 CHARLEY No, I told them down at the desk I was out.

4 (SOUND: BUZZER REPEAT)

5 NICK Well, you got company. You better answer it.

6 CHARLEY Okay, But that's the trouble with these two-bit
7 hotels, you leave word at the desk (SOUND: DOOR
8 OPENS) you're not home (HE STOPS) (THEN) Why
9 hello, Stella...

10 STELLA (VERY DOWN. HER EMOTION ALL SPENT) Hello, Mr.
11 Dekker.

12 NICK (OFF A LITTLE) Hello, Stella, come on in.

13 CHARLEY (RECOVERING) Why yeah, yeah, come on in, Stella.
14 We're just fixing a drink. (SOUND: DOOR CLOSED)
15 What'll you have, highball, straight...

16 STELLA (DULLY) I don't want anything to drink, Mr.
17 Dekker.

18 CHARLEY Well maybe a little beer would...

19 NICK She don't want anything, Charley. Sit down,
20 Stella.

21 CHARLEY Yeah. Sit down, Here, let me take your coat
22 and...

23 NICK Stop hopping around, Charley. What's on your
24 mind, Stella?

25 STELLA You can't guess?

26 CHARLEY Now look, Stella, Nick and I've been talking this
27 whole thing over. First let me say that no matter
28 what happens you'll be taken care of financially
29 for the rest of your life. Right, Nick?

30 NICK Right.

1 CHARLEY Second, let me say...

2 STELLA Mr. Dekker, you talk too much, you better listen
3 now.

4 CHARLEY Huh?

5 STELLA You better listen.

6 CHARLEY I only meant, Stella...

7 STELLA Mr. Dekker, I saw Jimmy this afternoon in his
8 cell. When they took him away from me I started
9 yelling. I yelled this whole dirty story. I
10 told the cops everything.

11 CHARLEY (A BEAT) (THEN) You, told them?

12 STELLA Everything.

13 NICK (A BEAT) And?

14 STELLA They treated me for hysteria and sent me home.

15 CHARLEY (RELIEVED SIGH) Well, that's too bad, isn't it?

16 STELLA They didn't believe me, Mr. Dekker, They sent me
17 home.

18 CHARLEY Of course they didn't believe you. Now let's be
19 sensible and...

20 STELLA I am sensible Mr. Dekker. I thought this all out
21 before I came here.

22 CHARLEY Sure you did, now...

23 STELLA I thought it all out and figured there was only
24 one way.

25 (SOUND: PAPER)

26 You can look over this paper before the both of
27 you sign it,

28 CHARLEY

29 (SOUND: PAPER) Sign it? What are you talking about?

1 STELLA That's a confession, Mr. Dekker, telling how you
2 and Nick worked this deal on Jimmy, I typed it
3 out real neat. As soon as you sign it...

4 NICK (INCREDULOUS) You're kidding.

5 CHARLEY (LAUGHS) Sign this? Come off it, Stella.

6 NICK (LAUGHS) Sister, you've certainly got a lot of
7 imagination,

8 STELLA (GOING RIGHT ON) As soon as you sign it you're
9 going to phone Judge Hunter and tell him you're
10 bringing it over to him,

11 CHARLEY All right, Stella, it was a nice try, but...

12 STELLA Just a minute, Mr. Dekker, I said I thought this
13 all out before I came here. Remember in the
14 trial when you said Jimmy brought back that gun
15 as a war souvenir? Well he didn't bring that
16 one, Mr. Dekker. This is the gun he brought, and
17 he taught me how to load it.

18 NICK (A BEAT) Stella, put that thing down. It might
19 go off and hurt somebody.

20 STELLA Sign the paper, Mr. Dekker. You too, Nick.

21 NICK Look, baby, you've had your fun, now...

22 STELLA Stay in your chair, Nick. I mean this,

23 CHARLEY (WHEELING) Listen, Stella, let's act like grown-
24 ups...

25 STELLA Sit down, Mr. Dekker. You sign first, Nick, where
26 I marked it,

27 NICK (SMILING) You know, Charley, I think the little
28 girl means it,

29 CHARLEY (TAKING THE CUE) Well now maybe she does at
30 that...

31 NICK (RISING) Tel you what we'll do, Stella.,

1 STELLA Nick, I'll shoot. It doesn't mean anything to me
2 if I kill you. Get back in that chair.

3 NICK If you really want me to sign this, Stella...

4 STELLA I'm warning you...

5 NICK I know you are, sweetheart and (HARD) if you
6 think we're going to, (HE LUNGES AT HER)

7 SOUND: A SHOT. A PAUSE.

8 NICK (GASPS) You idiots!

9 STELLA Sit down, Nick.

10 NICK (GASPING) You stupid little fool! Charley, call
11 a doctor, quick, I think my arm's broke...

12 STELLA Don't move, Mr. Dekker.

13 NICK (IN PAIN) Charley,...

14 STELLA Sign the paper, Nick.

15 NICK (GASPING) Charley, you want me to bleed to
16 death...

17 STELLA Sign it.

18 NICK Charley...

19 CHARLEY Stella, he's hurt. We'll sign the paper later, I
20 promise. Let me call the doctor...

21 STELLA I'm counting three, Nick. One...

22 NICK (RAGING) Why you dirty cheap little chiseler,
23 I'll...

24 (HE MOVES TOWARD HER AGAIN)

25 SOUND: A SHOT.

26 BIZ: A TENSE PAUSE.

27 STELLA The next one is for keeps.

28 CHARLEY (IN A PANIC) Sign it, Nick, for the love of
29 heaven, sign it!

1 NICK (A PAUSE) Give me the pen.

2 CHARLEY Here...quick, do what she says.

3 BIZ : A PAUSE. (SOUND: PEN)

4 STELLA You too, Mr. Dekker.

5 CHARLEY Okay, okay, I'll sign. Give me that.

6 NICK If you think you're getting away with this,
7 sister...

8 CHARLEY (PANIC) Shut up, will you.? Shut up!

9 (SOUND: PEN) There... there you are, Stella...see? We both
10 signed.

11 STELLA All right, now call Judge Hunter. The number is
12 Orchard 4200.

13 NICK Never mind that, call the doctor, I'm hurt, I
14 tell you...

15 STELLA Orchard 4200, Mr. Dekker.

16 CHARLEY Yeah, sure, Stella,

17 (SOUND: PHONE UP)

18 NICK Charley...

19 CHARLEY Shut up, you fool! Don't you know when you're
20 licked? (INTO PHONE) Hello, desk, this is Mr.
21 Dekker. I want to make an outside call. The
22 number is orchard 4200...(A BEAT) Yes... yes,
23 I'll wait.

24 NICK (WEAKLY) Stella... I got to have a doctor,
25 Stella...

26 STELLA You heard what he said, Nick. We'll wait.

27 MUSIC: TO A CURTAIN.

1 SHEPPARD (AFTER A PAUSE) Although the enforced confession
2 obtained by Stella Hennis was not admissible as
3 court evidence, it served to bring the entire
4 deal between James Hennis, Nick Weller, and
5 Charley Dekker out into the open. Subsequently,
6 Weller was tried and convicted for the murder of
7 Sam Jackson and the original robbery. He was
8 given a life sentence. Dekker, for his part in
9 arranging the deal, ten years. James Hennis and
10 Stella, cooperating with the state and returning
11 the money paid to Hennis, were given two years
12 each. Thus all files were closed on...

13 The Three-time Loser.

14 MUSIC: TO FINISH

15 CLOSE COMMERCIAL 103 WORDS JUNE 16, 1949 LAVA SOAP

16 ANNCR In the factory!

17 SFX FACTORY WHISTLE

18 ANNCR On the farm!

19 SFX ROOSTER CROWING

20 ANNCR In the home!

21 BOY Hey, Mo-om, where's the LAVA SOAP?

1 ANNCR Yes, Mothers, it pays to keep LAVA SOAP at
2 every washstand! For LAVA saves towels!
3 After a LAVA washup, dirt's off hands 00 down
4 the drain. There's none left to soil your
5 nice, clean towels. In 30 to 50 seconds LAVA
6 hustles away the deep, stubborn dirt from
7 around knuckles and fingernails -- the dirt
8 ordinary washups miss! Yet it's amazingly
9 gentle! So - for yourself after household
10 chores, for your husband after work, for the
11 children after play - get the soap that gets
12 the dirt. GET LAVA SOAP - tomorrow!

13 MUSIC THEME UP AND FADE

14 ANNCR The names and characters used on this program
15 are fictitious. Any similarity to persons
16 living or dead is purely coincidental. This
17 program - brought to you by Procter and Gamble
18 - makers of L-A-V-A ...LAVA Soap - is based on
19 Frederick L. Collins' copyrighted book, THE
20 FBI IN PEACE AND WAR ... and is not an official
21 program of the FBI.

22 In tonight's story, _____ played the
23 part of _____;
24 was _____. The radio
25 dramatizations for the FBI IN PEACE AND WAR
26 are written by Louis Pelletier and Jacques
27 Finke with the music for the LAVA Orchestra
28 conducted by Vladimir Selinsky - These
29 programs are produced and directed by Betty
30 Mandeville. And now, this is Len Sterling
31 saying goodnight for LAVA SOAP...That's L-A-V-A.

32 MUSIC THEME UP AND OUT

33 (RECORDING FROM STUDIO 31 FOR DRENE TO LAST 40-3/4
34 SECONDS)

35 (BACK TO LAVA) (FROM STUDIO 31)

36 STERLING Again we want to remind you to be sure to
37 listen next Thursday to the FBI IN PEACE AND
38 WAR -- same time - same station.

39 MUSIC THEME AND FADE

1 ANNCR Remember: Under the American Economic System
2 we all have freedom to work in the place and
3 calling of our choice. And ...the better we
4 produce - the better we live!

5 MUSIC THEME UP FOR 10 SECONDS AND FADE

6 ANNCR This is CBS...the COLUMBIA BROADCASTING SYSTEM

7 MUSIC FADE THEME 15 SECONDS

8 ANNCR 8;30 PM B-U-L-O-V-A BULOVA WATCH TIME

9 WCBS.....NEW YORK